

Voices of the Flute



Alberto Almarza, Flutes
Luz Manriquez, Piano

Voices of the Flute

Introduction

Flutist *Alberto Almarza* and pianist *Luz Manríquez* present a series of five recitals featuring an exciting combination of styles, instruments and music from multicultural sources. Each recital is unified by a particular theme and is an exploration of the extraordinary variety of music for flute through time, geography and cultures. The titles of the recitals are as follows:

- I. *Music of the World***
- II. *Music of the Americas***
- III. *Sounds of Latin America***
- IV. *Voices of the Flute***
- V. *The Mythical Flute***



In a truly innovative format, each recital includes a brief spoken description of the works, a demonstration of rare flutes from Mr. Almarza's extensive collection, as well as artwork and photographs relevant to the music performed. These recitals may be presented individually or as sets of two to five. The audience is invited to take a musical journey beyond the boundaries of time and culture.

Program

Music of the World

Persian Suite

Armenian Song
Allegro Scherzando
Lullaby
Molto Vivace

Reza Vali
Iran

Raga Lalit

Improvisation by Alberto Almarza

Traditional
India

Intermission

Plumismo for Solo Piccolo

Three Pieces of "Chu-U"

Four Simple Pieces

Lines
Points
Spots
Moving circles

Adina Izarra
Venezuela

Kazuo Fukushima
Japan

Tzvi Avni
Israel

Demonstration of Flutes of the World

Opiniones for Solo Piano

Suite Paysanne Hongroise

Chants populaires tristes
Vieilles danses

Andrés Alcalde
Chile

Bela Bartok
Hungary

Program

Music of the Americas

Duo Ami

Rápido
Lento
Rápido

Efraín Amaya
Venezuela

Blues Lointains

Quincy Porter
U. S. A.

Icicle

Robert Aitken
Canada

Danza de las Bailarinas de Degas

Mario Lavista
Mexico

Intermission

Invención for Solo Flute

Jose Miguel Tobar
Chile

Demonstration of Flutes from the Americas

Two Tanguistic Etudes

Anxieux et rubato
Molto marcato e energico

Astor Piazzola
Argentina

Sonata

Lento con rubato
Presto energico

Lowell Liebermann
U. S. A.



Program

Sounds of Latin America

Instantes

Rápido
Espresivo
Rápido
Lento
Rápido
Cantando

Francisco García
Chile

La Región Más Transparente

Lento
Movido

Leo Brouwer
Cuba

Intermission

Introducción y Allegro

Carlos Guastavino
Argentina

Demonstration of Flutes from Latin America

Danza de las Bailarinas de Degas

Mario Lavista
Mexico

Improviso for Solo flute

J. Guerra Vicente
Brasil

Rin

Andrés Alcalde
Chile



Program

Voices of the Flute

Sonata in G

George F. Handel

Adagio
Allegro
Adagio
Bourree
Menuetto

Baroque Flute and Harpsichord

Lullaby

Reza Vali

Flute and Crystal Glasses

Nocturne

Mario Lavista

Alto Flute

Syrinx

Claude Debussy

Solo Flute

Demonstration of Flutes from Around the World

Intermission

Icicle

Robert Aitken

Solo Flute

Plumísimo

Adina Izarra

Solo Piccolo

Vasija de Barro

Traditional

Andes Flute

Sonatine

Darius Milhaud

Tendre
Souple
Clair

Flute and Piano



Program

The Mythical Flute

Sonata “Undine”

Allegro
Intermezzo
Andante Tranquillo
Finale

Carl Reinecke

Kokopeli for Solo Flute

Katherine Hoover

Joueurs de Flute

Pan
Krishna

Albert Roussel

Demonstration of Flutes in Mythology

Intermission

Danza Mapuche for Solo Flute

Luis Clavero

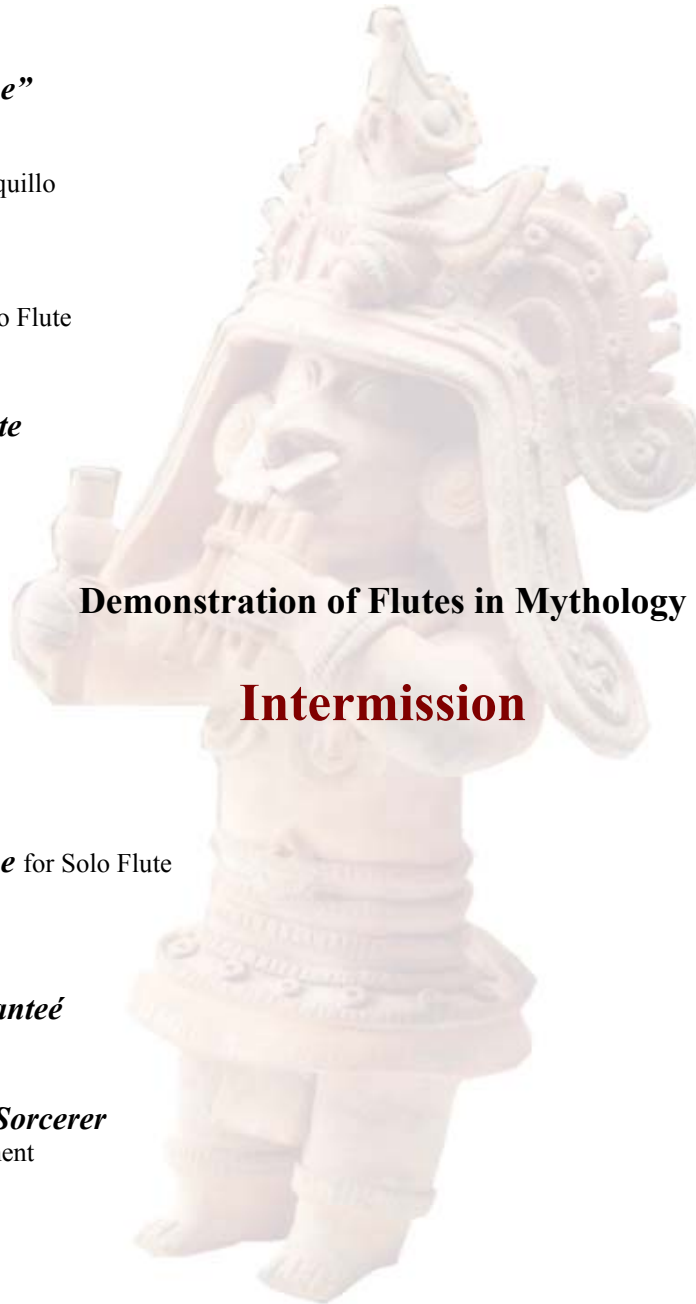
La Flute Enchantée

Maurice Ravel

Malagigi, The Sorcerer

The Enchantment
Arden Forest
Bayard

Efraín Amaya





One of Chile's most distinguished musicians, **Luz Manríquez** has appeared as soloist, recitalist and in chamber ensembles throughout the United States, Latin America and Europe. She was born in Santiago, where she studied with Elena Weiss at the Escuela Moderna de Música. Upon graduation, she continued advanced studies under Edith Fisher in Switzerland and María Iris Radrigán at the Catholic University of Chile.

Following the completion of her master's degree at Carnegie Mellon University, Ms. Manríquez was appointed to the faculty as Artist-Lecturer in Piano and Chamber Music.

Her artistry, combined with an innate musical sensitivity to others, has made Ms. Manríquez a much sought after chamber musician and accompanist. She has been a featured soloist with the Cuarteto Latinoamericano and Renaissance City Winds and performs frequently with principals of the Pittsburgh Symphony Orchestra. She is a regular guest on the Shadyside Concert Series in Pittsburgh and gives numerous recitals in Chile's most important venues.

Ms. Manríquez was the supporting pianist in *It's Peaceful Here* on Arabesque Records and in *Made in the U. S. A* on Ocean Records, featuring violinist Andrés Cárdenes. She has also collaborated in recordings of works by contemporary composers Reza Vali, Efraín Amaya, Nancy Galbraith, and David Stock.

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